

CURRICULUM VITAE
CHANEL BLANCHETT

EDUCATION

DATE	DEGREE	INSTITUTION
2021	Master of Fine Arts	Sarah Lawrence College
2013	Bachelor of Arts	Sarah Lawrence College

PROFESSIONAL EXPERIENCE

ADMINISTRATIVE POSITIONS

2023 -	Associate, Operations & People, Fractured Atlas
2021 - 2022	Programming Manager, Kelly Strayhorn Theater
2021 - 2021	Operations Coordinator, Housing and Residence Life, Florida Memorial University
2019 - 2021	Graduate Assistant to the Director, Theatre Department, Sarah Lawrence College
2016 - 2017	Production Manager, Playing for Others
2014 - 2015	Patron Services Associate, Ticket Philadelphia
2014	Production Assistant for <i>100% Philadelphia</i> by Rimini Protokoll as part of the Philadelphia FringeArts Festival

TEACHING AND MENTORING

2019 - 2021	Hall Director, Office of Residence Life, Sarah Lawrence College
2015 - 2020	Teaching Artist, Education Department, Children's Theatre of Charlotte
2016 - 2018	Lead Movement Theatre Advisor, Playing for Others
2015 - 2018	Extended Day Instructor, TED Program, Trinity Episcopal School

DIRECTING AND STAGE MANAGEMENT

- 2022 Director of *I Am Queen: Charlotte* by Epoch Tribe at Blumenthal Performing Arts Center
- 2021 Director and Writer of *[in]bodied* at Sarah Lawrence College
- 2020 Director of *There Is Only Then and Now* by Karen Loewy Movilla, produced as part of the First Look Reading Series at Sarah Lawrence College
- 2020 Director and Lead Artist in *Exit 30: A Pandemic Theatre Detour*, a collaboration with Davidson College
- 2020 Theatre Consultant for *The Weapons of Whiteness: A Live StorySharing Event*, written by Hannah Hasan and produced by Epoch Tribe
- 2020 Stage Manager and Dramaturg for *Lessons My Father Taught Me* by Myra M. McPhee as part of the Hear Her Call: Caribbean American Women's Festival
- 2019 Director of *Once on this Island Jr.*, an MTI adaptation from the musical by Lynn Ahrens and Stephen Flaherty, at Children's Theatre of Charlotte
- 2019 Director of *In the Red and Brown Water* by Tarrell Alvin McCraney at Winthrop University
- 2019 Director of *Nina Simone: Four Women* by Christina Ham at Actor's Theatre of Charlotte
- 2018 Director of *Xanadu Jr.*, an MTI adaptation from the musical by Douglas Carter, Jeff Lynne, and John Farrar, at Children's Theatre of Charlotte
- 2017 Assistant Director of *Lord of the Flies*, the adaptation by Nigel Williams from the novel, directed by Adam Montague at Children's Theatre of Charlotte

DEVISING AND CHOREOGRAPHY

- 2021 Writer & Co-Performer of *un//caged systems*, part of Kelly Strayhorn Theater's "Give Me Liberty" Annual MLK Day Event
- 2021 Creator and Solo Artist of *The Table*, a graduate thesis project at Sarah Lawrence College
- 2020 Writer of *Capacity*, a reading produced by GradWorks at Sarah Lawrence College

- 2020 Creator and Solo Artist of *Live.Matter.*, part of BOOM Charlotte’s ACT: NOW Festival
- 2020 Creator of “Ships: 2 AM,” a virtual object theatre piece as part of *3D Woman Human* by the Sarah Lawrence MFA Class ‘21
- 2019 Co-Collaborator of *Assimilation/Appropriation/Acceptance: The unpacking of American ideals thru blackness* for the Artists Elevating Immigrant Narratives event produced by the Creator’s Collective
- 2019 Choreographer for *James and the Giant Peach*, an MTI adaptation from the musical by Timothy Allen McDonald, Benj Pasek, and Justin Paul, directed by Charlene Thomas at Arborbrook Christian Academy
- 2018 Choreographer for *Jungle Book Kids*, an MTI adaptation from the musical by Richard and Robert Sherman and Terry Gilkyson, directed by Charlene Thomas at Arborbrook Christian Academy

PANELS & AWARDS

- 2022 Theatre Communications Group Rising Leader of Color Program 2022 Grantee
- 2022 Moderator of *Making Home: Contemporary and Devised Performance in Pittsburgh* Panel at the Theatre Communications Group Conference 2022
- 2020 Panelist for *Researching and Writing Race: SLC Graduate Student Speaker Panel* presented by the Graduate Student Association at Sarah Lawrence College
- 2020 Panelist for *A Kids Play About Racism* adapted by Khalia Davis, presented by Children’s Theatre of Charlotte in partnership with the Harvey B. Gantt Center
- 2020 Speaker at *Race and Racism in America: SLC Community Gathering* presented by the Sarah Lawrence College Office of D.E.I.